Tyson Vasapoli

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978.337.9837

SKILLS

GERBER EDGE

HP DESIGNJET 5500

HP DESIGNJET 8000

CNC ROUTING

ONYX RIP SOFTWARE

ADOBE PHOTOSHOP

ADOBE ILLUSTRATOR

GERBER COMPOSER

ALIAS MAYA 3D

MACROMEDIA FLASH

SOUND FORGE

Northeastern University: Bachelor of Science Degrees in Art/Animation and Multi-media Studies.
QPA 3.300
Courses included Drawing, Painting, Web design, Photography and Multimedia Copywrite Law.

EXPERIENCE

Sacks Exhibits and Environments: Wilmington, MA (Sept 2007- Present)

Graphics Specialist / Designer / Interim Dept. Manager

At Sacks we create corporate exhibit solutions for large scale events such as conventions, museums, and also environments for established companies. I collaborate with CEO's, Art and Marketing Directors of fortune 500 companies to produce attractive, successful campaigns under extremely strict specifications and timelines. Using a variety of processes we achieve our clients concepts on a grand scale and assure the highest quality product for display on the international stage. These processes include, hi-level design for fabric printing, DTS printing, and inkjet printing as well as custom vinyl work, CNC routing, and heat and pressure lamination.

Responsibilities include: Customer service, hi-level graphic design, large format printing and lamination, custom vinyl application, pantone color matching, CNC routing, basic workshop operations, out-sourcing of elements, department maintenance and inventory, shipping and packaging. Clients include Comcast, iRobot, Boston Bruins, Neurometrix, Tornier, Nokia, Foxwoods, Mohegan Sun, and more.

Signs By Tomorrow, Inc.: Newton, MA (May 2007- Sept. 2007)

Production Manager / Graphic Designer

Managed production of signage for individual and corporate clients. Signage ranged from small scale vinyl work to mass-produced large scale banners and outdoor solutions. Took orders from customers and assisted shipping final product. Oversaw daily printer maintenance and quality assurance for large scale HP printer. Managed design elements from existing marketing campaigns and collaborated with clients on original custom graphic creation.

Responsibilities included: Graphic design, vinyl lettering and production, large scale format printing and maintenance, foil printing, banner creation, shop maintenance and inventory. Clients included PUMA, Zipcar, and Genzyme.

Northeastern University Sign Shop: Boston, MA (Mar. 2003- May 2007)

Production Assistant / Graphic Designer

See projects from conception to completion and maintained existing themes for established programs. Helped service computers, dealt with software issues, and assisted students with questions. Developed and executed new design campaigns for events around Fenway area. Collaborated with college departments and individual clientele to create successful, concise, and attractive designs.

Responsibilities included: Designing custom graphics, vinyl signage, and collateral for various clients. Fabrication and distribution of vinyl signage on campus, foil printing, banner creation and installation, shop maintenance and inventory.